Monday Noon Music

Tanya Prochazka, cello

Monday, March 15, 2010 at 12:00 pm
Convocation Hall, Arts Building

DEPARTMENT OF
MUSIC
UNIVERSITY OF ALBERTA

Program

Cello Sonata Op. 25, No. 3 (1919) — Paul Hindemith (1895-1963)
- Lebhaft, sehr markiert, Mit festen Bogenstrichen
- Massig schnell, Gemachlich
- Langsam
- Lebhafte Viertel. Ohne jeden Ausdruck und stets Pianissimo
- Massig schnell. Sehr scharf markierte Viertel

Suite Number 1 in G Major, BWV 1007 (circa 1720) — Johann Sebastian Bach (1685-1750)
- Prelude
- Allemande
- Courante
- Sarabande
- Minuets 1 and 2
- Gigue

Suite for Solo Cello (circa 1920) — Gaspar Cassado (1897-1966)
- Preludio-Fantasia (Zarabanda)
- Sardana
- Intermezzo e Danza Finale (Jota)

Tanya Prochazka, cello

Born in Melbourne, Australia Tanya Prochazka studied at the Paris Conservatoire with Andre Navarra and in Bloomington, Indiana with Janos Starker, following which she has pursued a career of international performance and teaching. Ms. Prochazka moved to Edmonton from London, England with her family in 1986: she became Professor of Cello and Conductor of the University Symphony and Academy Strings Orchestras at the University of Alberta in 1998. One of Canada's leading cellists, Ms. Prochazka performs repertoire from the Baroque to the present day. Highlights of her recent career include world premiere performances of concertos by Alfred Fisher and Malcolm Forsyth, performing string quartets in the natural concert halls of the Grand Canyon and leading a very successful tour of Cuba with the Academy Strings Orchestra. Her CDs include the world premiere recording of the New Goldberg Variations with pianist Jacques Despres as well as several recordings with pianists Stephane Lemelin and Janet Scott Hoyt. As orchestral conductor Tanya conducts the main symphonic repertoire as well as opera and large choral and orchestral works. Tanya has recorded CDs with artists Stéphane Lemelin (French Cello and Piano Music, American Cello Masterpieces), Janet Scott Hoyt (The Passionate Englishman), Milton Schlosser (Grieg Sonata, Bohemian Woods), the University of Alberta's Madrigal Singers (Tavener's Svyati) and Jacques Després of The New Goldberg Variations. Most recently released is her performance of Dvorák's Cello Concerto with the University of Alberta Symphony Orchestra.

Music Events Survey

Please help us better understand our audience.

1 The event you are attending occurs on what date and time?

Date:		Time	

2 Who is the main performer / ensemble?

3 Where did you hear about this event?

Facebook		Twitter		Music website		Music poster

Radio		Newspaper		Word of mouth		Other

4 What could we do to attract you to more events in the Department of Music?

5 Relative to other events you might attend, how do you feel about the price of this concert?

Too expensive		About right		I'd pay more	

6 What did you like best about this event?

7 What did you like least about this event?

8 Other comments?

9 Please rate these topics with an X :

	Poor	Acceptable	Good	Excellent	Doesn't Apply
Performance					
Printed Programs					
Venue / Hall					
Seating					
Parking					
Public Transit					

This survey is online at www.music.ualberta.ca/events.cfm

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